

# terminal

## From nowhere to the rest of Europa

"One guitar, a bass and a drummer, that's really all it takes" (Dizzy Mizz Lizzy, 1994)

Add great vocals and skilled composing to the above mentioned quote and you have the essence of terminal's music. terminal use the classical virtues from music that has passed the test of time, and therefore the music doesn't solely follow the musical whims of fashion or other momentary initiatives in the music business today. The modern elements are suitable arranged in the music so it appears new and fresh but with a stable foundation.

You don't have to have recorded numerous of demos or been existing for ages to be discovered. The trio terminal is a brilliant example on this. With only a few years of existence and 1 demo behind them, they were discovered by Trechoma Records.

Trechoma Records were actually attending a festival to follow one of their other artists and saw by coincidence the young trio (all between 20-22 of age), who kicked ass on a smaller stage at the festival. Trechoma Records were impressed by the skills of the trio. The company and the band agreed to stay in touch. After a year and based on increasingly better live performances and poor sounding recordings from the rehearsal room, the company was in no doubt that terminal had developed what it takes to make an outstanding, fresh and innovative album, and they signed a deal with the band.

The choice of producer was a difficult task for terminal. A lot of acknowledged producers had asked to make the album, but terminal wanted their own sound and least of all, they didn't want a production forced down upon them. So they picked Casper Skafte from Skafte Recordings, who had worked with such hard and melodic acts as Mercenary, Smaxone, ao. Casper Skafte proved to be the right choice, and rapidly he was looked upon as a 4<sup>th</sup> member of the band who could come up with creative inputs to the songs and recordings. To master the recording, Mogens Binderup was chosen. His work with very established Danish acts has proven him to be the right person. The cooperation between Casper Skafte and Mogens Binderup's different approaches was perfect and has given "Bring Forth The Few" a heavy yet melodiousness which make it unique.

Despite the young age of the band members, terminal are very deliberate about their visual approach. They have thought of everything, like for example their band name is spelled with a minor "t" instead of a major "T". It's all about style and expression, because they are inseparable. If you don't look like a pro during a gig, nobody will believe that you are, no matter how well you play. This is also one of the reasons why terminal have made all lay-outs for the cover, as they wouldn't leave anything to chance.

"Bring Forth The Few" is released in all of Europe in April and it contains everything from the hard, in-your-face songs as: "Run And Make It Fast", "Eve" and "Molest", the more melodic: "Chasing Light", "The Few" and "City". Skilled vocal arrangements in "Decline" and the almost electronica/lounge-inspired "Constantly Ignoring".



presents:  
terminal "Bring Forth The Few"



### Need to know basics:

Band: terminal

Title: "Bring Forth The Few"

Company: Trechoma Records ApS

Distribution (Europe): Twilight Distribution

Cat. Nr: TRACD-003-09

Release: April 2009

### Line-up:

Thorsten Baek - vocals/guitar

Henrik Engstroem - bass

Rasmus Toft Ilsoe - drums

### Selling Points:

- Produced and mixed by: Casper Skafte (Smaxone, Mercenary, ao.)

- Master by: Mogens Binderup (Sanne Salomonsen, Jimmy Jørgensen, Johnny Deluxe, ao)

- New and exciting sound

### Contact (interviews, booking etc)

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### Bandweb:

www.terminal.nu

www.myspace.com/terminalonline

Distribution:



www.twilight-distribution.com

